# Sanade 

Other materials: $\quad$ Circular needles 80 cm and $120 \mathrm{~cm}, 3.5 \mathrm{~mm}$ (US 4)

## Design: <br> Proposed yarns:

## Gauge:

Angelique den Brok
2 skeins Madelinetosh Tosh Merino Light — shown in colorway Nassau Blue or 2 skeins Madelinetosh Twist Light

- shown in colorway Cactus Flower

Darning needle to weave in ends
22 sts $=10 \mathrm{~cm}$ in Stockinette stitch
Please heed our notes concerning gauge on page 2.
41 cm height in the middle; 172 cm length at the top (measured along the inside curve); 280 cm length at the bottom (measured along the outside curve)

When Carolin asked me to design something for Lanade in Madelinetosh, I was more than thrilled.
There's lots of nice yarns out there, but nobody does subtle colour variations as well as they do (although I love the bold speckled yarns, too).
So I designed a large crescent shaped shawl with clean lines and a small ruffled edge, so the yarn and its magnificent colors get all the attention. The crescent is ample and drapes nicely over the shoulders.
The short ruffle is shaped with knit and purl stitches and yarnovers, so it stays in shape and doesn't curl too much.


## Notes concerning gauge:

Gauge is not critical, but if it is way off, you might get a smaller or larger shawl and you might also run out of yarn. As a guidance, this is how much yarn we used: Angelique had to start on the second skein after row 121 was completed. When the shawl was finished, 21 grams of yarn remained. Marina had to start on a second skein after row 123 was completed. When the shawl was finished, 23 grams of yarn remained.

## Abbreviations:



## Basic patterns used:

Stockinette stitch pattern:

| Row 1 (right side): | $\mathrm{k} 2, \mathrm{kfb}, \mathrm{k}$ to last $3 \mathrm{sts}, \mathrm{kfb}, \mathrm{k} 2$ |
| :--- | :--- |
| Row 2 (wrong side): | $\mathrm{k} 2, \mathrm{pfb}, \mathrm{p}$ to last 3 sts, $\mathrm{pfb}, \mathrm{k} 2$ |

Garter stitch pattern:
Row 1 (right side):
Row 2 (wrong side):
$\mathrm{k} 2, \mathrm{kfb}, \mathrm{k}$ to last 3 sts, kfb, k2
k 2 , pfb, p to last $3 \mathrm{sts}, \mathrm{pfb}, \mathrm{k} 2$
$\mathrm{k} 2, \mathrm{kfb}$, k to last $3 \mathrm{sts}, \mathrm{kfb}$, k 2
$\mathrm{k} 2, \mathrm{kfb}, \mathrm{k}$ to last $3 \mathrm{sts}, \mathrm{kfb}$, k 2

## Helpful hints:

In rows 79,103 and 127 there will be a few extra stitches left after you worked the last repeat.
These stitches are highlighted, so you will know that you did nothing wrong and your stitch count is still correct.

All edge stitches are knit stitches. Make sure to knit the first stitch of every row quite loosely, but not extremely loose. The edge needs to be supple, but firm, so the ruffles will drape nicely.


## Directions:

## Setup:

Cast on 3 sts. Knit 6 rows. Do not turn the work after the last row, but rotate the work 90 degrees to the right. Pick up and knit 3 sts down the left side of the work - one st in each Garter ridge. Rotate the work 90 degrees to the right again. Pick up and knit 3 sts from the cast on edge.

It's not at all difficult but it might seem odd when you do this for the first time. In our blog we have a helpful video for this method: http://www. lanade. delblog/garter-tab

Next row (wrong side): $\quad$ k2, p5, k2

Shawl body:
Row 1 (right side):
Row 2 (wrong side):
Row 3-6:
Row 7:
Row 8:
Row 9-12:
Row 13-18:
Row 19 (right side):
Row 20 (wrong side):
Row 21-24:
Row 25-32:
Row 33-36:
Row 37-44:
Row 45-48:
Row 49-54:
Row 55 (right side):
Row 56 (wrong side):
Row 57-60:
Row 61-68:
Row 69-72:
Row 73-78:
k2, kfb 5 times, k2

- 14 sts
k2, pfb, p8, pfp, k2
work Stockinette stitch pattern 2 times
$\mathrm{k} 2, \mathrm{kfb},{ }^{*} \mathrm{k} 2, \mathrm{~m} 1^{*} 9$ times, $\mathrm{kfb}, \mathrm{k} 2$
$\mathrm{k} 2, \mathrm{pfb}$, p to last $3 \mathrm{sts}, \mathrm{pfb}, \mathrm{k} 2$
work Garter stitch pattern 2 times
work Stockinette stitch pattern 3 times
$\mathrm{k} 2, \mathrm{kfb},{ }^{*} \mathrm{k} 3, \mathrm{~m} 1{ }^{*} 17$ times, kfb, k2
$\mathrm{k} 2, \mathrm{pfb}$, p to last $3 \mathrm{sts}, \mathrm{pfb}, \mathrm{k} 2$
work Garter stitch pattern 2 times
work Stockinette stitch pattern 4 times work Garter stitch pattern 2 times work Stockinette stitch pattern 4 times work Garter stitch pattern 2 times work Stockinette stitch pattern 3 times
k2, kfb, ${ }^{*} \mathrm{k} 4, \mathrm{~m} 1^{*} 35$ times, kfb, k2
k 2 , pfb, p to last 3 sts, pfb, k2
work Garter stitch pattern 2 times
work Stockinette stitch pattern 4 times
work Garter stitch pattern 2 times
work Stockinette stitch pattern 3 times
- 16 sts
-24 sts
-35 sts
- 37 sts
- 45 sts
-57 sts
-76 sts
-78 sts
- 86 sts
- 102 sts
- 110 sts
- 126 sts
- 134 sts
-146 sts
- 183 sts
- 185 sts
- 193 sts
-209 sts
-217 sts
- 229 sts
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Row 79 (right side):
Row 80 (wrong side):
Row 81-84:
Row 85-92:
Row 93-96:
Row 97-102:
Row 103 (right side):
Row (wrong side):
Row 105-108:
Row 109-116:
Row 117-120:
Row 121-126:
Row 127 (right side):
Row 128 (wrong side):
Row 129-132:
Row 133-140:
Row 141-143:
$\mathrm{k} 2, \mathrm{kfb},{ }^{*} \mathrm{k} 5, \mathrm{~m} 1^{*} 44$ times, $\mathrm{k} 3, \mathrm{kfb}, \mathrm{k} 2$
- 275 sts
$\mathrm{k} 2, \mathrm{pfb}, \mathrm{p}$ to last 3 sts, pfb, k 2 work Garter stitch pattern 2 times work Stockinette stitch pattern 4 times work Garter stitch pattern 2 times work Stockinette stitch pattern 3 times k2, kfb, *k6, m1* 52 times, k3, kfb, k2 $\mathrm{k} 2, \mathrm{pfb}, \mathrm{p}$ to last 3 sts, $\mathrm{pfb}, \mathrm{k} 2 \overline{ }$ work Garter stitch pattern 2 times work Stockinette stitch pattern 4 times work Garter stitch pattern 2 times work Stockinette stitch pattern 3 times k2, kfb, *k7, m1* 59 times, k2, kfb, k2 k 2 , pfb, p to last 3 sts, pfb, k2 work Garter stitch pattern 2 times work Stockinette stitch pattern 4 times work Garter stitch pattern $11 / 2$ times Note: You will end with a right side row.
- 277 sts
- 285 sts
- 301 sts
-309 sts
- 321 sts
- 375 sts
- 377 sts
-385 sts
- 401 sts
- 409 sts
- 421 sts
- 482 sts
- 484 sts
- 492 sts
- 508 sts
- 514 sts

At this point, count your stitches. If you don't have exactly 514 sts, you can now smuggle a few in or decrease a few in the last row. If your stitch count is way off (say, by more than 5 stitches), you might have made a bigger mistake, but if you only have 2 or 3 stitches too few or too many, you probably just missed an increase somewhere - no one will notice, just correct it in the next row so you can start the border.

Work the next row as follows, so do not increase at the end of the row:
Row 144 (wrong side): $\mathrm{k} 2, \mathrm{kfb}, \mathrm{k}$ to the end - 515 sts


## Ruffle border:

Switch to the longer circular needle when needed:

| Row 1: | $\mathrm{k} 2, \mathrm{p} 1,{ }^{*} \mathrm{k} 1, \mathrm{p} 3^{*}$ to last 4 sts and end with $\mathrm{k} 1, \mathrm{p} 1, \mathrm{k} 2$ |
| :--- | :--- |
| Row 2: | $\mathrm{k} 3, \mathrm{p} 1,{ }^{*} \mathrm{k} 3, \mathrm{p} 1^{*}$ to last 3 sts and end with k 3 |

Bind off all stitches: Knit the knit stitches, purl the purl stitches and always pull the first stitch over the second stitch on your right hand needle - you don't have to bind off extra loosely, just bind of as usual and the border will be fine.



## Finishing and shaping:

Weave in ends. Now soak the shawl in lukewarm water for 20 minutes, roll it in a towel to lose excess water (do not press too hard) and lay it out to dry. You don't have to use pins, just shape the shawl in a crescent shape - the shawl will let you know how it wants to be shaped.

Now form the bells of the ruffle with your fingers as follows: with your left hand (right if you are left handed) press lightly on the edge of the shawl - just before the border - and shape the ruffles with the thumb and forefinger of your right hand. The purl stitches of the border will naturally lay low and the knit stitches will rise, so pick up each bell, pull it a little away from the shawl and upwards. This way the border will be nice and even once the shawl is dry.

